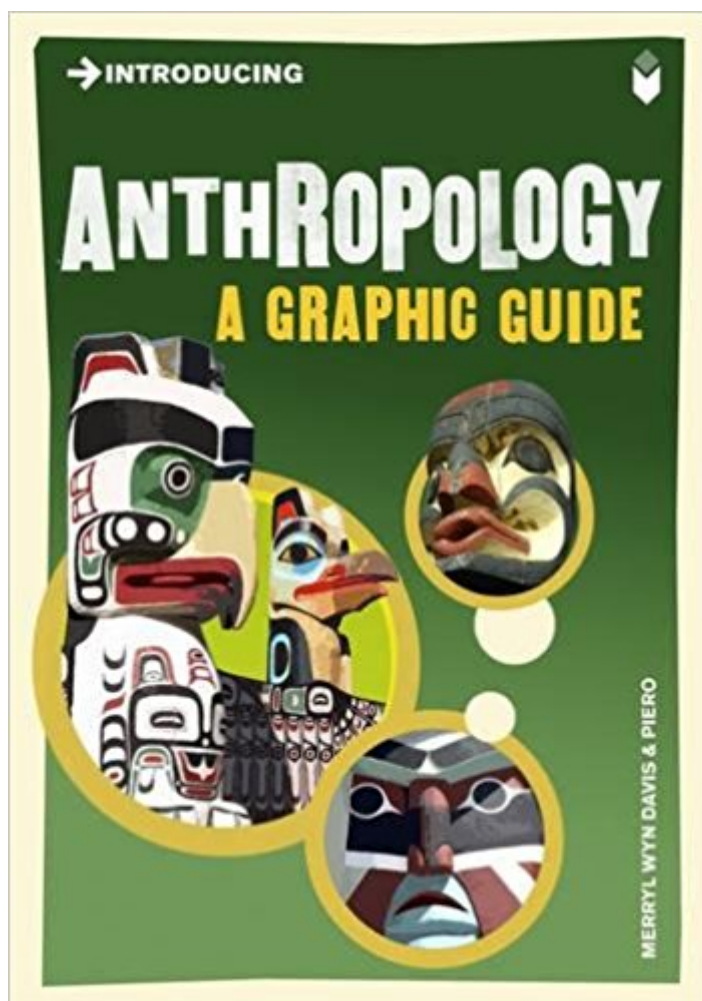The book was found

Introducing Anthropology: A Graphic Guide

Synopsis

Introducing Anthropology traces the evolution of anthropology from ancient Greece to contemporary times. Anthropology's key concepts and methods are explained, and we meet some of its most famous stars, including Franz Boas, Bronislaw Malinowski, E.E. Evans-Pritchard, Margaret Mead, and Claude Levi-Strauss.

Book Information

Series: Introducing

Paperback: 176 pages

Publisher: Icon Books (November 16, 2010)

Language: English

ISBN-10: 1848311680

ISBN-13: 978-1848311688

Product Dimensions: 4.6 x 0.5 x 6.8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars   5 customer reviews

Best Sellers Rank: #734,312 in Books (See Top 100 in Books)   #141 in Books > Comics & Graphic Novels > Graphic Novels > Religion & Spirituality   #263 in Books > History > World > Religious > Ethnic & Tribal   #487 in Books > Politics & Social Sciences > Anthropology > Physical

Customer Reviews

Merryl Wyn Davies: Merryl Wyn Davies, writer and anthropologist, is a former television producer who worked for BBC religious programs for several years. She is the author of Knowing One Another: Shaping An Islamic Anthropology.Piero: Piero is an illustrator, artist, and graphic designer whose work has twice been included in the Royal College of Art in London. He has illustrated many titles.

Book in very good condition.

A small book with lots of information and pictures. Profund subjects simple explained. Space available for it in your purse. Purchased for my highschool library.

I've read several excellent books in this series, which means that this "cartoon" format can work well in the hands of a skilled author, but this particular book is quite disappointing.The primary problem is

simply that the book drops plenty of terminology, names, and dates, thus giving the impression that something is being said with some sophistication, but it turns out that no topic is covered beyond a superficial level. Compounding this problem is the fact that the book jumps abruptly from topic to topic, with no apparent overall structure or integration, so the presentation is quite fragmentary. The result of these problems is that reading this book feels like reading a glossary rather than a coherent monograph.Moreover, those who are new to the subject of anthropology are unlikely to learn much, and might even form a poor impression of what should be a fascinating and engaging subject. Part of the fault may be attributable to confusions within academic anthropology itself (maybe the general study of mankind is just too hard), but I still think this book has to take much of the blame.Perhaps the only upside is that you can finish the book quickly, but a little bit of time wasted is still wasted time.

I am a big fan of the "Introducing" series and in most cases find them to be entertaining as well as edifying. I was a bit disappointed with the the anthropology one in that it tends to radically jump from one topic to another with each flip of a page. Also, like a lot of particularly boring contemporary anthropology, it spends too much time reflecting on the criticisms of anthropology and way too little time on the usefulness of the information collected and analyzed by anthropologists. To write that "Anthropology has not assisted in equalizing power or disparities in wealth between the West and the Other (sic)..." (pg. 171) is both plain poppycock in that much of what anthropology does elevates the visiblity and power of people in diverse cultures, and is ridiculous in assuming that anthropologists have the numbers or power to influence governments and international capital. It is like blaming the Shakers for the moral decline of the world. I suspect much of my criticism is due to the impossibility of using the format of the "Introducing" series to cover a topic as broad as anthropology. I liked the Levi-Strauss and the Noam Chomsky books in the series, but I think it is inherently easier to create a coherent introduction to single scholars.

This is kind of a neat book, but not what I was looking for. It's a VERY basic comic book of sorts to give you a very general idea of anthropology terms and ideas. If you're looking for an anthro for dummies type thing, this isn't it.

Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) Introducing Evolutionary Psychology: A Graphic Guide (Introducing...) Introducing

Epigenetics: A Graphic Guide (Introducing...) Introducing Quantum Theory: A Graphic Guide (Introducing...) Introducing Game Theory: A Graphic Guide (Introducing...) Introducing Time: A Graphic Guide (Introducing...) Introducing Descartes: A Graphic Guide (Introducing...) Introducing Infinity: A Graphic Guide (Introducing...) Introducing Fractals: A Graphic Guide (Introducing...) Introducing Chaos: A Graphic Guide (Introducing...) Introducing Semiotics: A Graphic Guide (Introducing...) Introducing Philosophy: A Graphic Guide (Introducing...) Introducing Hinduism: A Graphic Guide (Introducing...) Introducing Islam: A Graphic Guide (Introducing...) Introducing Anthropology: A Graphic Guide Introducing Geomorphology: A Guide to Landforms and Processes (Introducing Earth and Environmental Sciences) Introducing Liberative Theologies (Introducing Series) Introducing Oceanography (Introducing Earth and Environmental Sciences) Introducing Chopin (IC) (Introducing Composers) Introducing Cultural Anthropology: A Christian Perspective